

SKILLS & COMPETANCIES

- Clean, full UK driving license
- Experienced at breaking down, printing and dyeing.
- Confident to cut and construct contemporary/period costumes.
- General costume maintenance.
- Use of Digital Camera and SLR, as well as black and white processing and developing.
- Basic use of Photoshop.
- Comprehensive use of PC – Word, Publisher, Excel, Internet etc.

EMPLOYMENT & WORK EXPERIENCE

• TV

<u>Date</u>	<u>Production</u>	<u>Role</u>	<u>Duties</u>	<u>Designer/ Company</u>
Sept – Oct 2009	‘Rock and Chips’	Costume Trainee	Assisting designer and supervisor during preparation at Angels. Sourcing items, line-up, dressing SAs, continuity, alterations/repairs, stand-by.	Designer: Jackie Levy Supervisor: Mandy Cole
April 2008	‘Spooks’	Stand-by Intern	Helping on set, with the stand-by; maintaining the costumes and taking notes on continuity. Assisting the supervisor with paperwork and lining up costumes.	Designer: Michelle Barrett Supervisor: Anna Maria D’Amato

• FILM

Jan 2010	‘Toothless’	Costume Designer/ Maker	Designing and making costume for a short, liaising with make up and director.	Director: Steven Dorrington
Nov 2009	‘Turn Back to Spring’ Music Video	Costume Designer/Stylist	Assisting with design, line-up, dressing SAs, continuity, alterations/repairs, stand-by.	Director: Ben Hopwood
July 2009	‘Black Dinner’	Stand-by Daily	Maintaining and organizing costumes, looking after actors, dressing, continuity and stand-by.	Designer: Sarah Masters

• THEATRE

Feb 2012	‘The Way of the World’	Dresser	Costume maintenance, Washing, Ironing, Pre-setting costumes and helping actors with quick changes.	The Crucible, Sheffield Theatres.
Jan - Feb 2012	‘The Way of the World’	Wardrobe Assistant	Assisting pattern cutters with the production of period costumes.	Designer: Naomi Wilkinson. The Crucible, Sheffield Theatres.
Feb 2010 – Dec 2011	Various	Costumier	Picking costumes from stock, sourcing, and putting together shows for Amateurs and Pro theatre companies, and for photoshoots. Meeting and liaising with Directors/ Choreographers. Measuring and fitting. Alterations and occasional production.	Molly Limpets Costumiers, Sheffield.
Sept 2009	‘Le Grand Macabre’	Freelance Print & Dye	Breaking down, dyeing and painting into costumes.	English National Opera
Sept	‘Turandot’	Freelance Print &	Breaking down, dyeing and painting	English National

2009		Dye	into costumes.	Opera
Aug 2009	'Betwixt'	Wardrobe Mistress	Coordinating the wardrobe department for a 7 day run of 'Betwixt' at the Edinburgh Fringe Festival. Organizing a complicated costume plot of quick changes, transportation, maintenance, cleaning, sourcing, and dressing.	Tring Park
Jul/Aug 2009	'Betwixt'	Costume Maker	Working as a part of a team to cut and realise a number of fantastical period costumes, with emphasis on silhouette	Tring Park
Dec 2008	'La Boheme'	Freelance Print & Dye	Breaking down and painting into costumes.	English National Opera
Sept 2008	'Joseph'	Costume Maker/ Print & Dyer	Realized Joseph's technicolour dreamcoat from the design of an 8 year old competition winner. It was worn during anti-bullying week on stage at the Adelphi Theatre in the West End by Lee Mead.	The Really Useful Group
May 2008	'Der Rosenkavalier' 'Candide' 'Madame Butterfly'	Print & Dye	5-week placement in Print and Dye Department. Breaking down, designing prints, screen-printing. dyeing fabric and existing costumes.	English National Opera
July 2007	'St. Joan'	Print & Dye	Helping out in the Print and Dye Department; liasing with supervisor, breaking down, surface pattern, costume props and dyeing existing garments as well as fabric.	National Theatre

• **FASHION**

Oct 09 – Dec 09		Visual Merchandiser	Creating floor and window displays and merchandise presentation.	House Of Fraser
Sept 09/ Nov 09/ Jan 10	<i>Nov 2009 issue/ Dec 2009 issue/ Feb 2010 issue</i>	Assistant Stylist	Styling models in garments sourced from local fashion boutiques, coordinating outfits and accessorizing within a created brief.	R-Mag
Sept 2004		Design Intern	Assisting with research, fashion and print design, pattern making and presentation. Creating textile designs, presentation boards and a garment. Helping with work for London Fashion Week as well as 'Pearl Fishers' and 'The Magic Flute' for the San Diego Opera.	Zandra Rhodes

EDUCATION & QUALIFICATIONS

September 2006 - June 2009	London College Of Fashion, University Of Arts London: <u>BA Hons Costume for Performance (2:1)</u>
September 2005 - June 2006	The University Of Northampton: <u>BTEC Diploma Foundation Studies (Art & Design)</u>
September 2003 - June 2005	Northampton School For Girls Sixth Form: <u>A-Levels:</u> Art: Textiles (A), Film Studies (A) and English Literature (B) <u>AS Levels:</u> History (B)
September 2000 - June 2003	Northampton School For Girls: <u>GCSEs:</u> Art (A*), Textiles (A*), History (A*), Religious Education (A*), English Literature (A), English Language (A), French (A), Maths (A), Chemistry (A), Biology (A) and Physics (A).

ADDITIONAL INFORMATION

I am a friendly and outgoing person who gets on well with others. I enjoy working in a team, but can also work individually. I am a reliable and conscientious, enjoy a challenge, work hard and pay attention to detail. I am flexible, keen to pick up new skills and eager to learn from others.

“Abi’s love of costume knows no bounds. She is enthusiastic and passionate, relishing every moment she spends in the design process...She is so committed and talented in this area that she never ceases to gain my admiration and approval” - Lynda Foulkes, Head of Textiles, Northampton School For Girls.

“Everyone found Abi to be Trustworthy, capable and a keen hard worker. She came out of herself as time went on and displayed a great sense of humour along with a mature, sensible approach.” - Claire Sly, Head of Textiles, Zandra Rhodes Enterprises.

REFERENCES AVAILABLE ON REQUEST.

FULL PORTFOLIO AVAILABLE ON REQUEST.